

ALVISE LINDENBERGER

Attore

Provenienza: Germania

Domicilio: Berlino

Possibilità alloggio: Milano

Età: 33

Lingue conosciute: tedesco, italiano (lingua madre) inglese (fluente) serbo-croato (buono) francese, italiano (scolastico)

Altezza: 1.84

Capelli biondo scuro

Occhi marroni

Studies

Further training in film acting “Camera Actor's Studio” (course taught by Tom Bohn) at the ISFF Berlin

Participation in the graduate audition of the Zurich University of the Arts studio year at the Theater Orchester Biel Solothurn (TOBS) Master of Arts in Theatre, Accademia Teatro Dimitri

Various workshops in monologue work and physical theater with Stephanie Lupo, Thomas Mettler and Serge Nikolaï

Bachelor of Arts in Theatre, Accademia Teatro Dimitri (with distinction)

Playing the piano since

Prizes

TalenThesis Prize (2017) the school universities professionals della Svizzera Italiana (SUPSI) for the best theatre show

Movie

Onstage/Movies

Show reel production at Camera Actor's Studio at ISFF Berlin

“ Meret” (directed by Tom Bohn)

“ Bitcoin in Brandenburg (directed by Dietrich Brüggemann) “ Way Home” (directed by Tom Bohn)

Short film "Your Way" (directed by Frauke Thieleke)
Actor and live musician in Amphitrion at the Berne stages, directed by Bruno Cathomas
actor (main actor) in I Like You and Out Are You at the Theater for Prevention and intl. Projects Eukitea
Count Paris in Romeo and Juliet on Theater Orchestra Biel Solothurn (TOBS), directed by Veit Schubert
Pianist and actor for the Variété Tempo di Vivere at the Accademia Teatro Dimitri
choir and messenger in Antigone am TOBS, Directed by Deborah Epstein
Performance of the master production NEUMANN at the Accademia Teatro Dimitri
MadsMoenandothersrolesinPeerGyntonTOBS, Directed by Catherine Rupp
Romain in The Breakables (main role)
Young Theater Biel Solothurn, directed by Barbara Grimm
Boxers in Animal Farm at TOBS, directed by Max marker Trainee
director in Der Wardrobeer at the Wiener Kammerspiele, directed by Cesare Lievi
improvisational actor in Aquarius On Earth, (7 performances, including at Miller's Studio, Zurich)
Production of the self-creation Memoirs from the impasse at the end of the BA studies at the Accademia in Verscio
Mover and Greek Warrior with The Old Tenant (after Eugene Ionesco), directed by Cesare Lievi (performed at La Cartoucherie, Paris, Milan, and at the ITI Festival in Spain)
Clown, pianist and actor in the Variété Al Chiar Tue Luna (36 performances), directed by Nancy Fürst
Actors and dancers at the opening ceremony of the Gotthard tunnel Sacre del Gottardo , directed by Volker Hesse

